

# Raiders March

from *Raiders of the Lost Ark*

Music by JOHN WILLIAMS  
Arranged by Cameron Patrick

Alla marcia (♩ = 126)

The musical score is arranged in five systems. The first system (measures 1-4) includes staves for Violins I and II, Viola, Cello, and String Bass (opt.). Violins I and II play a melodic line starting in measure 4, with dynamics *f* and *pp* respectively. The Viola, Cello, and String Bass play a rhythmic accompaniment of eighth notes, with dynamics *mf* and *sim.* (sustained). The second system (measures 5-8) includes staves for Violins I and II, Viola, Cello, and String Bass. Violins I and II continue their melodic line, with dynamics *mf* and *sim.* (sustained). The Viola, Cello, and String Bass continue their rhythmic accompaniment, with dynamics *mf* and *sim.* (sustained). Measure numbers 1, 2, 3, 4, 5, 6, 7, and 8 are indicated below the staves.

I  
Vlns.

II

Vla.

Cello

Str. Bass

9 10 11 12

*pizz.*

*pizz.*

*solo*  
*f*

13

I  
Vlns.

II

Vla.

Cello

Str. Bass

13 14 15 16

*mf*

*arco*

*arco*

*sim.*

*sim.*

*sim.*

I  
Vlns.

II

Vla.

Cello

Str. Bass

17 18 19 20

*mf*

*pizz.*

*pizz.*

21

Vlns. I  
Vlns. II  
Vla.  
Cello  
Str. Bass

21 22 23 24 25

29

This system contains measures 21 through 25. It features five staves: Violins I and II, Viola, Cello, and String Bass. Measures 21-24 show a complex rhythmic pattern with triplets and accents. Measure 25 is a whole rest. A box containing the number '29' is positioned above measure 24.

Vlns. I  
Vlns. II  
Vla.  
Cello  
Str. Bass

26 27 28 29

arco  
(mf)  
arco  
(mf)  
f

This system contains measures 26 through 29. It features five staves: Violins I and II, Viola, Cello, and String Bass. Measures 26-27 show a complex rhythmic pattern with triplets and accents. Measure 28 is marked 'arco' and '(mf)'. Measure 29 is marked 'f'. A box containing the number '29' is positioned above measure 28.

Vlns. I  
Vlns. II  
Vla.  
Cello  
Str. Bass

30 31 32 33

sim.  
sim.

This system contains measures 30 through 33. It features five staves: Violins I and II, Viola, Cello, and String Bass. Measures 30-33 show a complex rhythmic pattern with triplets and accents. Measures 30 and 31 are marked 'sim.'. Measures 32 and 33 are marked 'f'.

First system of musical notation, measures 34-36. Includes staves for Vlns. I & II, Vla., Cello, and Str. Bass. Dynamics include *sfp* and *f*.

Second system of musical notation, measures 37-39. Includes staves for Vlns. I & II, Vla., Cello, and Str. Bass. Dynamics include *sfp* and *f*.

Third system of musical notation, measures 40-42. Includes staves for Vlns. I & II, Vla., Cello, and Str. Bass. Dynamics include *p* and *f*.

43

I Vlns. *sim.*  
 II Vlns.  
 Vla.  
 Cello *sim.*  
 Str. Bass *sim.*

43 44 45 46

I Vlns.  
 II Vlns.  
 Vla.  
 Cello *pizz.*  
 Str. Bass *pizz.*

47 48 49 50

I Vlns. *solo* **53**  
 II Vlns.  
 Vla.  
 Cello *arco*  
 Str. Bass *arco*

51 52 53 54

I Vlns.

II Vlns. *sim.*

Vla. *sim.*

Cello *sim.*

Str. Bass *sim.*

55 56 57 58

I Vlns.

II Vlns.

Vla.

Cello *pizz.* *arco*

Str. Bass *pizz.* *arco*

61

59 60 61 62

I Vlns.

II Vlns.

Vla.

Cello *sim.*

Str. Bass *sim.*

63 64 65 66

I Vlns.  
 II Vlns.  
 Vla.  
 Cello  
 Str. Bass

67 68 69 70

I Vlns.  
 II Vlns.  
 Vla.  
 Cello  
 Str. Bass

71 72 73 74

I Vlns.  
 II Vlns.  
 Vla.  
 Cello  
 Str. Bass

75 76 77 78